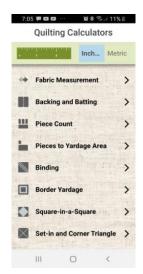


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What are some online quilting related resources - websites, YouTube channels, etc. - that you find helpful?



One of my favorite Youtubers is Karen Brown of Just Get It Done Quilts. She recently did a 21 Day Sewing Room Declutter Challenge which offered great strategies for removing the excess. I saved all of the tips so that I have them when I'm ready to start the challenge. If I actually manage to let some things go I will be sure to donate them to our guild's Boutique. My favorite app is the Robert Kaufman Quilting Calculator to help me will ALL of the quilting math like how many strips should be cut for my borders and binding. — *Lisa Wend*

I've just started following Pat Sloan on YouTube for her mystery Block of the Month called Sweet Dreams. It's on Wednesdays and she provided the instructions and pattern for one block a week. (So far!) It's a nice way for me to break up my week, and I've been looking forward to it each week. The mystery will end in May. – *Kathy Lenic*

I like taking iQuilt classes and other online courses as opposed to watching any particular "channel" or website, but I'm open to change if something comes along that I just can't resist!

- Cindy Robertson

I have gone on YouTube on occasion for help learning how to do something like paper piecing because I have forgotten what I learned in a class. – *Eileen McCabe*

I like Pinterest for ideas and I like Youtube to refresh my memory on certain techniques like sewing Y seams or to see how others do certain techniques like machine appliqué.

Latefa Lang

I like these sites because they provide YouTube tutorials with tons of tips and tricks, and patterns to help make your sewing a pleasure:

<u>www.jordanfabrics.com</u> [video tutorials, pre-cut quilt kits, patterns, tools ...] <u>www.missouriquiltco.com</u> [Missouri Star Quilt Company – quilt fabric, precuts, kits, patterns, notions ...]

www.justgetitdonequilts.com [Patterns, decluttering challenges, videos, tips and tricks ...]

- Pat McGurn

I really don't use online sources for quilting subjects, I think because I find Youtube ads kind of obnoxious, and because it takes so long to get to the meat of the question I had. I still use books or magazines most of the time. - *Marianne Blanchard*





Sometimes I look for YouTube videos on techniques I've heard about from other guild members. I've learned about flange bindings, the pool noodle method of layering quilts, etc.

- Connie Triager



I really like "The Quilt Show" I have had a membership for a few years now and I really like the show and all the 'perks' that come with it. It shows such a variety of quilters and their work. Even if it is something that I would never do, there is often some piece of information that will help me with my own work. Whether it be an embellishing tip, a way to organize something, or even a new hint to help me sew more accurately. Whenever I try something new, I go back and see how others have gone about doing it. I am currently doing their "block of the month." It is appliqué and is my first attempt at it. I have always loved quilts that incorporate precision piecing, beautiful appliqué and trapunto.

I also like the videos that Donna Jordan puts out on her website "Jordan Fabrics". She demonstrates many patterns available in their store and even some she designed herself that are free to those that want them. She has given me some great ideas that I took and ran with over the years. I have purchased a pattern and some fabrics over the years. I also learned more about stack and whack ideas and how to put these into practice.

My go to source for hand embroidery is Sarah Homfray out of the U.K. She has been invaluable in the last few months as I have been striving for excellence in my work. My latest piece I want to have quilted and I am thinking of putting it in the show. if there is one in October. – *Kristen Lauster*

What do you do with projects that you make in workshops? Save them? Gift them? Display them? Toss them? Just use the techniques on future projects?

I don't usually consider my workshop projects worthy enough to be gifted but my Combo Weave (Michelle Renee Hiatt workshop) came out so well I donated it for a fundraiser. The proceeds from the raffle were for scholarships for college bound young women. – *Lisa Wend*

I've taken a couple of workshops that have just added to my quilt "tool bag". And since "Crumb Piecing" class, I haven't thrown away a scrap! - Kathy Lenic

As you know I love taking the classes. I do my best to finish and I give myself permission not to if I don't like what I've done. I like classes that have a small project as it is easier to get finished. I have given some away but mostly I keep them and use them as little pieces of art. I ALWAYS learn something from the classes I've taken ... sometimes what I've learned doesn't even pertain to the project. – *Linda Cary*

I have several projects created in workshops that became "hotmats" or large mugrugs if you prefer. A couple are waiting to become a table runner and a pillow, but are UFOs at present. – *Cindy Robertson*

Anything I have made in any class I still have. Some are on display at home. I take the classes to learn a technique. – *Eileen McCabe*

Some of the items from workshops that I have taken have gone in a file for reference. Other items are hanging in my quilt room, around the house or I have given as gifts. This past workshop on thread painting, I am making a pillow for myself. – *Latefa Lang*

I've only taken one workshop and I did nothing with it. Just not interested in classes. - Pat McGurn

Some unfinished workshop projects are living in my sewing area on my design wall or other surfaces. I've hung up some finished projects around my house – I'm using the excuse that it's to reduce the way sound annoyingly travels from floor to floor. I have others stored in a closet waiting for their turn in the rotation! I often will go back to them to remind myself of the technique I learned. – *Connie Trigger*

After 15 years or so of taking them, I have only finished a few of them. Most sit in bags of boxes waiting for the day I find time to complete them. Recognizing that there will always be newer, more exciting things to work on, only recently I gave myself permission to throw some of them out, saving what fabric I can, of course!

- Marianne Blanchard

I would like to suggest that workshop projects that can be machine washed would make wonderful centers to medallion quilts for Northern Rivers' kids, or veterans. Courthouse Steps is a nice medallion quilt pattern. I'm sure there are others! - *Emily Spooner*

I guess it all depends on whether I like what I have learned. Some I have in a book, some on the walls, and some never even made it into the house. Most times I have come away with a new way to improve my own designing of quilts which I love to do. Whether it has to do with style, construction, or finishing techniques. My latest class was with Kellie Willey on miniatures. I am enjoying these immensely and I think there is more miniature work in my future. I also have signed up for Susan Cleveland's "Disappearing Dresdens" workshop. When I learned that she was going to be teaching at the Guild it is the reason I signed up to be a member again. I am really glad I did because this time I feel like a member. I helped start a Zoom friendship called the "Twisted Stitch Sisters" and I volunteered to do the raffle ticket distribution for this year.

Zoom has truly changed my life for the better. I am more involved than I have ever been even with my mobility issues. I truly hope that I will be able to attend meetings through Zoom even when you start meeting in person. I would really like to have someone take on the responsibility of setting up a camera so that we who cannot attend a meeting in person will not miss out on all the wonderful ideas and seeing the magnificent quilts in the future. Please, please see if this can be done. I know there are many of us that would be thankful to have the opportunity, and I would be at the top of the list of grateful members. – *Kristen Lauster*



Would you like to hear our members' notions about a particular quilting topic?

Email your ideas to the Programs Committee at

QUILTSPrograms@gmail.com!