

QUILT DESCRIPTIONS

A - Bed Quilts

A-1 "FRAYED 4-PATCH CHAINED" (2009) 50" x 70"

Rhonda Dayton, Albany. Machine pieced, long-arm machine quilted by maker. Batting: cotton/poly blend. This quilt was designed for a 2008 Jelly Roll EQ Challenge. Two Jelly Rolls were used because one Jelly Roll did not have the shades of fabric the design required. In addition, the two Jelly Rolls supplied many scraps for the border. The quilting was completed by me on the long-arm machine at At-Home Quilting in Johnstown, NY. I planned to keep this quilt, but my sister saw it in process and became enamored with it. Therefore, it will be hers after the show.

A-2(J) "KALEIDOSCOPE OF KOLOR" (2010) 95" x 98"

Deborah J. Kreifels, Niskayuna. Machine pieced, long-arm machine quilted by professional, Laurie Collins. Batting: cotton/poly blend. In January 2008 I started my monthly adventure piecing the kit, "Kaleidoscope of Kolor" by Thea D. Jirak, which I purchased from The Joyful Quilter. The kits were spread out over the year and each month's block was more beautiful than the one before it! I could not wait to finish this quilt for our bed. Since I am very new at hand quilting, it seemed prudent to have a professional quilt it for me. With the guidance of my quilting buddies (Maryanne McDermott and Linda Cary) the binding (finally) was attached in May of this year! Right after the show, this quilt is going to rest on my bed. I also want to thank the staff at The Joyful Quilter who were so helpful during the piecing process. I really could not have done it without everyone's help and encouragement. THANK YOU!

A-3(J) "ROSES FOR ROSELYN" (2010) 108" x 108"

Barbara M. Valachovic, Schenectady. Machine pieced; hand & machine appliqued, long-arm machine quilted by professional, Leslie Armando. Batting: cotton. My experience in sewing began many years ago as a tot making doll clothes with my mom. After many years of sewing various items, I recently threw myself into quilting and this quilt, my first bed quilt, is a reflection of the love and fun I enjoyed with my mom. Quilt pattern is "Return to Romance" by Shabby Fabrics.

A-4 "NEW MEXICO MEMORIES" (2010) 78" x 90"

Janet Huston, Scotia. Machine pieced; hand & machine appliqued; paper pieced, long-arm machine quilted by professional, Eileen McCabe. Batting: cotton/poly blend. This quilt was a block-of-the-month kit from the Quilt Works in Albuquerque, NM. It is my first big quilting project. Working on it enabled me to learn a great deal about quilting while reminiscing about our happy times working and vacationing in New Mexico. From top to bottom the strips represent cactus blossoms, NM mountains, tumbleweed, and Indian paintbrush. The center panels are of a balloon fiesta, beazia-roadrunner, sandstone, rabbit & Route 66, Indian rug & yucca plant, pueblo, interstates, windmill tessellation, and a windmill & dinosaur. The lower strips in order are an ojo (God's eye), Old Town Square, pine trees & cactus blossoms.

A-5 "ADAM'S MEMORY QUILT" (2002) 66" x 80"

Cheryl P. Johnson-DellaSala, Schenectady. Machine pieced, tied. Batting: polyester. This quilt was made for my son Adam's 16th birthday. The center square is his favorite football team and the patchwork squares are made from material that I had used to make clothing for myself and Adam. The border contains saxaphones, which is what he has played for 8 years.

A-6 “MY LIFE AS A TEE” (2007) 72” x 86”

Cheryl P. Johnson-DellaSala, Schenectady. Machine pieced, long-arm machine quilted by professional, Karen Gibbs. Batting: cotton/poly blend. This quilt was made from some of my favorite t-shirts. They remind me of all the fun and exciting things I have done in my life.

A-7(J) “WHAT’S BLACK AND WHITE AND RED ALL OVER?” (2009) 68” x 89”

Peggy Schou, Fort Edward. Machine pieced, long-arm machine quilted by maker. Batting: polyester. Black and white blocks with red corner stones, black lattice and a batik red rooster. Inspired by a quilt made by fellow guild member Anita Paul.

A-8(J) “LIBRARY BOOKS” (2009) 43” x 64”

Mary Lang, Albany. Machine pieced & appliqued; paper pieced, traditional sewing machine quilted. Batting: polyester. This quilt was made for my friend, Claire, as a present when she retired. As you can tell, she is a book and cat lover. She was a former librarian. Pattern name & designer: Book Block for the Library Quilt by Christine Thresh.

A-9(J) “STARS & STRIPES” (2010) 80” x 98”

Christina Powell, Scotia. Machine pieced & appliqued, long-arm machine quilted by professional, Joanne Hendrick. Batting: cotton/poly blend. This Fons & Porter designed sampler quilt was made as a wedding gift for a very special "almost grandson" and his bride. Kevin is a Naval helicopter pilot, stationed in San Diego, CA. We traveled to Virginia in June for the wedding and gave it to them with a long string attached. They could look at it that day, then I would bring it back to New York to display at this show. Once the show is over, I will ship it to them in San Diego. It was truly a labor of love making this quilt.

A-10(J) “SWEET GERANIUMS” (2009) 77” x 77”

Maryann McDermott, Schenectady. Machine pieced, long-arm machine quilted by professional, Leslie Armando. Batting: polyester. An anniversary gift for my daughter and son-in-law. I saw a show on Simply Quilts with Donna Wilder incorporating striped fabric and wanted to try it. I completely changed the color scheme to go with their bedroom. The back of the quilt shows the quilting pattern (which looks like a paisley design) and it really picks up the paisley design from one of the fabrics on the front. They are very happy with the results.

A-11 “POSITIVELY PINEAPPLE” (2010) 60” x 72”

Sallie A. McGill, Schenectady. Machine pieced, long-arm machine quilted by professional, Leslie Armando. Batting: cotton. This pineapple quilt is my first entry in a quilt show. I love the blue and green fabric combination and was thrilled with the end result.

A-12 “WALTZING MATILDA” (2009) 69” x 69”

Barbara Paulus, Loudonville. Machine pieced, long-arm machine quilted by professional, Eileen McCabe & Tom Moran. Batting: cotton/poly blend. The discovery of authentic Australian fabrics (Aboriginal designs) made my heart sing, so I found a pattern for a block that uses large pieces of feature fabric.

A-13 “PINEAPPLES & PUMPKINS” (2010) 44” x 51”

Barbara Paulus, Loudonville. Machine pieced; foundation pieced on muslin, long-arm machine quilted by professional, Eileen McCabe & Tom Moran. Batting: cotton/poly blend. I enjoy paper (or muslin) piecing - it is so soothing. I love black backgrounds which really make the colors stand out. This quilt was pieced using a printed muslin pattern.

A-14 "CRANES & CUBES" (2009) 64" x 55"

Barbara Paulus, Loudonville. Machine pieced, long-arm machine quilted by professional, Eileen McCabe & Tom Moran. Batting: cotton/poly blend. My love for Japanese fabrics drew me to this fabric of cranes and flowers. I also love to try new techniques. In this pattern, the challenge of 3-D cubes also made my day. From the book "One Block Wonders Encore!" by Maxine Rosenthal & Joy Pelzmann.

A-15 "MY BURGOYNE SURROUNDED QUILT" (2010) 72" x 90"

Lynn M. Lauzon-Russom, Niskayuna. Machine pieced, long-arm machine quilted by professional, Karen Gibbs. Batting: cotton. The fabric was purchased in 1998 at Morning Glory Fabrics in Glen, NY (now closed.) Although this was an Eleanor Burns pattern from the "Quilt in a Day" series, it took a while to decide to finish it. Karen Gibbs hand guided the stitches using the "orange peel" and other designs to enhance the "wheels" of the design.

A-16 "MY AUTUMN YELLOW BRICK ROAD" (2010) 70" x 78"

Lynn M. Lauzon-Russom, Niskayuna. Machine pieced, long-arm machine quilted by professional, Karen Gibbs of The Quilt Studio. Batting: polyester. A kit was purchased by my mom from Dreamcrafter's Quilt Shop, Hogansburg, NY, as a Christmas gift. I supplemented the fabric with fabrics from my stash to make it larger. The hand guided machine quilting with leaves was done by Karen Gibbs of The Quilt Studio.

A-17 "ORIENTAL FANTASY" (2010) 75" x 90"

Marian Goard, Schenectady. Machine pieced; hand appliqued; whole cloth, long-arm machine quilted by professional, Eileen McCabe. Batting: cotton. This quilt was designed by Q.U.I.L.T.S. Member Celia O'Neil. It was started in January 2010 and finished in June 2010.

A-18 "OCTOBER'S BRIGHT BLUE WEATHER" 63" x 76"

Celia O'Neil, Schenectady. Machine pieced, traditional sewing machine quilted. Batting: cotton. The design concept is based on Kris Driessen's "Exuberance" - available at The Quilt Bug in Esperance, NY. It was inspired by a 2008 workshop for table runners. Can you find the original nine patches? (They are bisected!)

A-19 "WE'LL ALL HAVE TEA" 58" x 64"

Celia O'Neil, Schenectady. Long-arm machine quilted by professional, Eileen McCabe & Tom Moran. Batting: Dream Angel. This quilt is an original design created to display a fabric line at The Quilt Bug. I took a two-color "cups and saucers" block and created the "square-in-a-square" adaptation to blend with it. I added more colors and a ribbon border. Eileen McCabe and Tom Moran chose the teapot theme quilting which really makes the quilt sing. The quilting pattern shows very well on the back of the quilt.

A-20 "COMING HOME"

Celia O'Neil, Schenectady. Machine pieced; hand appliqued; 3-D folded flowers, long-arm machine quilted by professional, Eileen McCabe & Tom Moran. Batting: cotton. This quilt was the result of a pattern testing class at The Quilt Bug which was held about 3 years ago. The applique is my added touch. This is a Quiltbug.com pattern.

A-21 "JUNGLE DANCE" (2008) 80" x 95"

Shelah LaDuc, Scotia. Machine pieced; hand appliqued; PP; Mixed Media, long-arm machine quilted by professional, Sew What, Amherst, NY. Batting: cotton/poly blend. My friendship group called "Sisters of the Traveling Block" traded boxes of fabric around themes. At the end of a year we each had 12 blocks to make our own quilts.

A-22 “OCTOBERFEST” (2010) 65” x 84”

Shelah LaDuc, Scotia. Machine pieced & appliqued, long-arm machine quilted by maker. Batting: wool. This quilt is from a mystery quilt class held at The Joyful Quilter, Glenville, NY. The quilt shop holds regular mystery quilt classes and this is from a class that Bob held in April 2009. The fabric is from a kit supplied by The Joyful Quilter. The pattern is "German Mystery" from International Mystery Series, The Fabric Shop Network.

A-23(J) “BLACK & WHITE SIMPLE SIMON” (2009) 78” x 96”

Mary K. Halbfinger, Schenectady. Machine pieced, long-arm machine quilted by professional, Eileen McCabe. Batting: cotton/poly blend. The quilt top is the result of a Mark Lipinski workshop called "Simple Simon" that I attended in January 2009. This is the first queen-size quilt that I've made. The back of the quilt is my own creation, since I wanted the quilt to be reversible.

A-24(J) “MY SISTER'S QUILT” (2000) 84” x 98”

Linda Cary, Schenectady. Whole cloth, hand quilted. Batting: polyester. I made this quilt for my sister as part of a barter. She got the quilt and I got a complete set of antique Limoges China. It was a "win-win."

A-26(J) “BACK TO NATURE” (2010) 96” x 104”

Michelle Haner, Chatham. Machine pieced; paper pieced, long-arm machine quilted by professional, Kate Mitchell & Justin Mitchell. Batting: cotton. This queen-size "Back to Nature" quilt was offered by Foosique Quilting Emporium (Chatham, NY) as a block-of-the-month starting in January 2010. I was asked by Foosique owner Sandra Parker to test the pattern directions by making the quilt before the other eleven participants started their quilts. I enjoyed this project, the directions were well outlined and the general instructions were a great help with the new skills I learned during the making of the quilt. The 120 flying geese units took a long time to make, but were well worth the time. I love how the flying geese frame the blocks and the ends of the quilt. After the show, this quilt will become the new quilt for our master bedroom. Quilt designed by: Wing And A Prayer Design - Tori Steere & Jenny Foltz

A-27(J) “AUTUMN PINEAPPLE QUILT” (2010) 99” x 99”

Michelle Haner, Chatham. Machine pieced, long-arm machine quilted by professional, Kate Mitchell. Batting: cotton. This king-size pineapple quilt was a piece of cake, implying that once you have the method down, it's easy. There is a lot of cutting, measuring and sewing in a quilt this size, so be prepared. I chose a solid center block instead of the traditional 4-patch only because of the look I wanted. I used the earth tones for that Autumnal look as well. I think the colors look inviting, which for me ties the quilt together for the symbol of hospitality. After the show, the quilt will be retired for a perfect touch to a guest room.

A-29(J) “ASIAN HUNTER'S STAR” (2010) 77” x 85”

Mary Wade, Niskayuna. Machine pieced, long-arm machine quilted by professional, Leslie Armando. Batting: wool. I took the class "Hunter's Star Made Easy" by Jo Parrott at The Joyful Quilter. At first, it didn't seem easy, but after getting the hang of it, it did go OK. I don't think I will use this method again, though the end result was good.

A-30(J) “HUNTER'S STAR” (2010) 58” x 66”

Pam Wrzesinski, Schenectady. Machine pieced, long-arm machine quilted by professional, Leslie Armando of Distinctive Quilting. Batting: wool. This Hunter's Star was started in a class at The Joyful Quilter using the Deb Tucker method. I shopped in my stash for the fabric and only needed to purchase the backing. I recommend the Deb Tucker method, it goes together

beautifully. I plan to use this method for many more quilts. I am really looking forward to using this quilt to snuggle with this winter.

A-31(J) "ERIN'S HUNTER'S STAR" (2010) 68" x 76"

Pam Wrzesinski, Schenectady. Machine pieced, long-arm machine quilted by professional, Leslie Armando of Distinctive Quilting. Batting: wool. This Hunter's Star was made for my friend, Erin, who was diagnosed with breast cancer in June 2009. Being a survivor, I wanted to make a quilt for Erin. This quilt was started in a class at The Joyful Quilter using the book by Jo Parrott "Traditional Quilts Made Easy." I finished the quilt at The Joyful Quilter during their Saturday Night PJ Parties.

A-32(J) "19TH CENTURY NINE PATCH" (2010) 58" x 83"

Chris Kaczynski, Schenectady. Machine pieced, hand quilted. Batting: polyester. I am always drawn to antique quilts and especially 9-patches. I like to make quilts that look like my great-grandmother might have made. This quilt was made with blue and pink reproduction fabrics from a kit purchased from Pinwheels Quilt Shop.

A-33(J) "OCEAN BREEZES" (2009) 58" x 73"

Chris Kaczynski, Schenectady. Machine pieced, traditional sewing machine quilted. Batting: polyester. I bought this kit at Knights Quilt Shop in York, Maine while I was on vacation. It is a Thimbleberries pattern using the Tall Ships line of fabric by South Seas.

A-34(J) "CHRISTMAS IN THE PINE TREE STATE" (2009) 73" x 73"

Chris Kaczynski, Schenectady. Machine pieced, hand quilted. Batting: polyester. It has been a dream of mine to spend Christmas in Maine. It hasn't happened yet, but it will someday. This was a kit purchased years ago from a vendor at The Wings Falls Quilt Show.

A-35 "BUBBLE GUM AND COTTON CANDY" (2010) 45" x 76"

Nancy Calkins, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton/bamboo. This quilt is all about my favorite summer color - turquoise green.

A-36 "RESURRECTED LEAVES" (2010) 47" x 75"

Nancy Calkins, Albany. Machine pieced, traditional sewing machine quilted. My sister, Phyllis Higley, recently gifted me with the leaf blocks she pieced 25 years ago but considered too wonky to sew into a quilt. I accepted them thinking I'd make a charity quilt. I trimmed them as best I could, added sashing and cornerstones, and then fell in love with the finished top. Now I can't give it away!

A-37(J) "FRENCH BRAID" (2008) 106" x 108"

Lois Remis, Niskayuna. Machine pieced, long-arm machine quilted by professional, Janis Newman. Batting: cotton/poly blend. I fell in love with the design of the French Braid - a wonderful way to gather all the colors I enjoy.

A-38(J) "CHAINS OF LOVE" (2008) 80" x 108"

Lois Remis, Niskayuna. Machine pieced; embellished, hand quilted. Batting: cotton. This quilt was my first attempt at hand quilting....large project for a 1st timer. It was fascinating to see the quilting design come to life.

A-39(J) "KALEIDOSCOPE MORROCAN SPICE" (2010) 54" x 68"

Lois Remis, Niskayuna. Machine pieced, hand quilted. Batting: cotton. This kaleidoscope quilt kit was given to me by a dear friend from Texas. It was my first attempt at "Stack N' Whack." The large quilting design was sized by computer to fit the space.

A-40(J) "CARD TRICK" (2009) 47" x 58"

Lois Remis, Niskayuna. Machine pieced, long-arm machine quilted by professional, Janis Newman. Batting: cotton. Lap size quilt with shades of aqua to teal. Made just because I liked the colors - I especially like the "pop" of gold metallic. Pattern was found on the Internet.

A-41(J) "BROWN DOGWOOD" (2010) 79" x 89"

Lois Bena, Alplaus. Machine pieced & appliqued, long-arm machine quilted by professional, Karen Gibbs. Batting: polyester. I made the "Transitions" quilt top as part of a local quilt shop's healthy heart challenge. The center of the quilt was bland and uninspiring and I ignored it for a year. After working on the show's raffle quilt, I thought of using one of its designs for the center, using only fabrics that are already in the quilt.

A-42 "ALISON'S WEDDING QUILT" (2010) 50" x 70"

Nancy A. Gifford, Scotia. Machine pieced; paper pieced, traditional sewing machine quilted. Batting: cotton. Pam Davis taught a class with New York Beauty squares. Mine turned into a story quilt for my daughter's wedding. Every print is significant to her as a teacher, puzzler, timekeeper and especially a finder of 4-leaf clovers. Her husband is a fighter in the SCA.

A-43 "SCRAPPY PUMPKIN SEEDS" (2009) 55" x 70"

Kathy Hermance, Schenectady. Machine pieced; hand appliqued, hand quilted. Batting: cotton. Some call it "Orange Peel" but with the scrappy autumn colors and fabrics, I prefer to call this my "Pumpkin Seed" quilt. I quilted it by hand using the "big stitch" method taught in a mini-workshop by Pam Davis.

A-44 "STARS OVER THE ADIRONDACKS" (2010) 70" x 70"

Kathy Hermance, Schenectady. Machine pieced, traditional sewing machine quilted. Batting: cotton. I made this scrappy flannel quilt with an Adirondack theme for my best friend, Donna, and her new husband, Kevin, who were just married on September 19th on a boat in Lake George. They spend almost every weekend during the summer at the lake, as they are avid campers who love to gaze at the stars shining above the Adirondacks - hence the name of this quilt. I found the pattern, "Log Cabin Hidden Stars" in the book, Jelly Roll Quilts, by Pam and Nicky Lintott.

A-45 "THE EIGHTH STEP" (2010) 94" x 112"

Marcy Jo Hess, Schenectady. Machine pieced & appliqued; embellished, long-arm machine quilted by maker. Batting: cotton. This quilt was made to celebrate The Eighth Step at Proctors and the Director's 25th year anniversary. Her favorite song and musical instruments are depicted.

A-46(J) "JUST PLAIN COZY" (2009) 52.5" x 62.5"

Nina Whitney, Schenectady. Machine pieced, long-arm machine quilted by professional, Eileen McCabe. Batting: polyester. I knew I wanted to make a flannel quilt for our cold northeast winter nights. I started collecting flannels from various quilt shops. I finally found a pattern I liked in a book called "Simply Done" published by Gathering Friends Quilt Shop in Minnesota. I used a high loft batting and asked Eileen McCabe not to quilt too tightly because I wanted a puffy quilt.

A-47(J) "JUST PLAIN COZY II" (2010) 48" x 48"

Nina Whitney, Schenectady. Machine pieced, long-arm machine quilted by professional, Eileen McCabe. Batting: polyester. This quilt is a companion piece for "Just Plain Cozy." I used leftovers from the original quilt to make the traditional blocks. The placement of the blocks is my

own design. The reverse side is a 9-Patch in a 9-Patch. I use both quilts in my living room. I didn't want dense quilting so that the quilt could remain puffy.

A-48(J) "LICORICE & LIME" (2010) 62" x 62"

Nina Whitney, Schenectady. Machine pieced, traditional sewing machine quilted. Batting: polyester. I saw a black and green quilt during a shop hop and thought the color combination was striking. I adapted my quilt from a black and white quilt in the September 2005 issue of McCall's Quick Quilts. I made the assembly a project for my friendship group (The KNVs.) I gave each member pieces of green and black fabrics along with a pattern for two blocks. They didn't know what the quilt was going to look like until I pieced it together. KNV Friendship Group members are: Vivian Davis, Kathy DelPrincipe, Kathy Hermance, Virginia McGarry, Christina Powell, Karen Scolaro, Kathy Wagner and Nina Whitney.

A-49(J) "SQUARE WITHIN A SQUARE" (2009) 64" x 64"

Kathie Lutz, Schenectady. Machine pieced, traditional sewing machine quilted. A friend made a quilt from this pattern and I love playing with the patterns inside the patterns. Made in flannel, it's great to curl up with.

A-50(J) "SELVAGES" (2010) 81" x 83"

Janet Palombo, Clifton Park. Machine pieced, long-arm machine quilted by professional, Heidi Merrill. Batting: wool. I loved the color combinations and block challenges. This was made from a kit "Moda BOM Selvages" from The Joyful Quilter.

A-51(J) "ROSE TRELIS" (2010) 82" x 82"

Janet Palombo, Clifton Park. Machine pieced, long-arm machine quilted by professional, Heidi Merrill. Batting: cotton/poly blend. How I love roses! This quilt spoke to me when I saw the picture. It's a perfect granddaughter quilt. Pattern is "Sweet Retreat" by Tammy Tad Designs from American Patchwork & Quilting (June 2008.)

A-52(J) "MADE WITH LOVE FOR ROB & CLARE" (2010) 84" x 100"

Carol DiNuzzo, Latham. Machine pieced, hand quilted. Batting: polyester. My son and his fiance are getting married on 10-10-10. I fell in love with the soft feeling of Daiwabo fabrics and decided to use them to make a quilt for their special day. The block is a traditional Kansas Troubles.

A-53(J) "SUMMER PINWHEELS" (2009) 83" x 98"

Carol DiNuzzo, Latham. Machine pieced, hand quilted. Batting: polyester. I fell in love with these Susan Branch fabrics. Every summer I spend a day in Martha's Vineyard and this quilt reminds me of that time.

A-54(J) "CELTIC CHRISTMAS" (2009) 80" x 88"

Carol DiNuzzo, Latham. Machine pieced, hand quilted. Batting: polyester. I did everything backwards when planning this quilt. From choosing the claddagh stencil first and designing the quilt around it. Then I bought the backing fabric and chose the fabrics for the front afterwards.

A-55(J) "WOMEN'S VOICES - A CIVIL WAR QUILT" (2009) 89" x 89"

Carol DiNuzzo, Latham. Machine pieced, hand quilted. Batting: polyester. This quilt began as a group project. We liked the concept of the blocks and how women expressed their political views through their quilts before they could vote. Patterns are from Fabric Expressions.

A-56 "WINTER FUN" (2010) 55" x 72"

Pat Terry, Schenectady. Machine pieced; machine and hand applique, long-arm machine quilted by professional, Karen Gibbs. Batting: cotton/poly blend. This quilt was assembled using blocks given to me by a neighbor and former Q.U.I.L.T.S. member, Mary Graf. When she moved to senior housing, she gave up sewing. She had won the blocks from a "block-of-the-month" raffle. I made a few more blocks to enlarge the size and used a flannel backing for a warm, cold-weather lap quilt. The nine-patch border blocks came from a friendship group exchange and seemed to fit nicely with the folksy quilt theme.

A-57(J) "HOME IS WHERE MY STAR LIES" (2010) 82" x 93.5"

Ingrit Cassimore, Glenville. Machine pieced, long-arm machine quilted by professional, Quilting Threads (Eileen McCabe). Batting: cotton. I found this quilt pattern in the book *The Thimbleberries Guide for Weekend Quilters*. The pattern is "Thimbleberries Mix." All the materials were from my stash of reds, blues, greens, golds and multi-colored patterned material. I chose to make mine a bit larger than the pattern called for by enlarging some of the strips. I enjoyed making all the different block patterns that were in this quilt: star, house units, leaf, starburst, pinwheel and the checkerboard sections. Eileen McCabe McCabe and Tom Moran of Quilting Threads used their long-arm machine to quilt stars to match the stars in the pattern and squiggly pinwheels to go with my pinwheel blocks. They also did a lot of free hand 'stitch in the ditch'. I love how they were able to do the borders and not "over quilt" it to take away from the quilt's pattern. This was an enjoyable quilt to make.

A-58 "NORTHEAST KIDS COMFORT QUILT" (2010) 53" x 70"

Christina Powell, Scotia. Machine pieced, tied. Batting: polyester. This Disappearing 9-Patch quilt was made using 6 1/2 inch squares cut from my stash. It will be donated to Northeast Parent and Child Society for distribution to a child in need.

A-59 "NORTHEAST KIDS COMFORT QUILT" (2010) 47" x 64"

Christina Powell, Scotia. Machine pieced, traditional sewing machine quilted. Batting: polyester. This foundation-pieced strip quilt was made using strips of fabric from my stash. It will be donated to Northeast Parent and Child Society for distribution to a child in need.

A-60(J) "GRANDMA MARTHA" (2010) 99" x 99"

Eileen Buel, Gilboa. Hand appliqued, long-arm machine quilted by professional, Laurie Collins. Batting: wool. Pattern is from *Heirloom Applique* by Pat Andreatta. I worked on the applique for two years, taking the blocks with me when traveling south for the winter. This quilt was hand guided and computerized machine quilted by Laurie Collins. Laurie drew and digitized 8 original quilting designs to enhance this quilt. Laurie logged over 175 hours of time between the design work, digitizing and actual stitching of the quilting.

A-61(J) "DIAGONAL NINE PATCH" (2010) 99.5" x 81.5"

Eileen McCabe, Schenectady. Machine pieced, long-arm machine quilted by maker. Batting: cotton/poly blend. This was a kit from Fons and Porter, "Diagonal 9-Patch" from their Winter 2008 issue. This is my first pieced quilt. The quilting was done using a long-arm Gammill Classic with a Statler Stitcher. The quilting pattern is "Wind Swirls" by Dave Dennis.

A-62(J) "PINK AND GREEN" (2010) 54" x 68"

Eileen McCabe, Schenectady. Machine pieced, long-arm machine quilted by maker. Batting: polyester. This top was purchased at Flying Geese Fabrics in Colonie, NY. I took it apart and redesigned and repieced it. I quilted this piece on a long-arm Gammill Classic with a Statler Stitcher using various quilting patterns from Dave Dennis, Kondas Quilt Maker Designs and One Song Needle Art.

A-63 "CAREFREE CATS" (1995) 60" x 78"

Peg Giedraitis, Schenectady. Machine pieced; hand appliqued, tied; traditional sewing machine quilted. Flannel quilt with appliqued cats. Made in 1995 from "Favorite Flannel Quilts" by Janet Miller and Susan Parr for Peaceable Kingdom

A-64 "FRIENDSHIP STAR VARIATION" 56" x 84"

Peg Giedraitis, Schenectady. Machine pieced, tied; traditional sewing machine quilted. Green, off white and lavender friendship star.

A-65 "THIRTIES TREASURES" (2002) 75" x 90"

Peg Giedraitis, Schenectady. Machine pieced, traditional sewing machine quilted. Blue, white and varied colored blocks. Block-of-the-month sampler project from Flying Geese Fabrics

A-66 "PURPLE FLORAL APPLIQUE" 88" x 104"

Peg Giedraitis, Schenectady. Machine pieced & appliqued, hand quilted. Purple, white and floral applique. Note edging of quilt.

A-67 "1990'S QUILTS BLOCK-OF-THE-MONTH" (2005) 80" x 80"

Peg Giedraitis, Schenectady. Machine pieced, traditional sewing machine quilted. Green and teal with pieced tree blocks. Names of block makers were written on each block. Note the extra block which was incorporated into the backing.

A-68 "MYSTERY QUILT 2001" (2001) 64" x 73"

Peg Giedraitis, Schenectady. Machine pieced, traditional sewing machine quilted. Scrappy mystery quilt from QUILTS Guild. Interesting half-square triangle border.

A-69 "VARIATION OF FRIENDSHIP STAR" 70" x 80"

Peg Giedraitis, Schenectady. Machine pieced, traditional sewing machine quilted. Quilt top purchased by Mary Sullivan (Walsh) of Amherst, MA, during the depression for \$2.00 The maker of the quilt top was a widow and mother of 4 children. Peg found the quilt top in Mary Sullivan's belongings after her death. Peg completed the quilt as a tribute to the maker of the quilt.

B - Wall Hangings & Small Quilts

B-1 "GOD'S EYE" (2010) 20" x 20"

Rhonda Dayton, Albany. Machine pieced, hand quilted. Batting: cotton. This quilt is based on a Teeny Tiny Mystery from the Quilt Bug. When completed, it reminded me of a God's Eye. I used this as a practice piece for hand quilting. You cannot improve without doing.

B-2 "SHINING STAR QUILT" (2010) 37" x 37"

Kathy DelPrincipe, Pattersonville. Machine pieced, hand quilted. Batting: polyester. Half-square triangles form this diamond illusion quilt. Instructions were from Simply Quilts and designer was Debbie Maddy.

B-3(J) "ANIMAL ACTIVITY QUILT" (2006) 34" x 44"

Mary Lang, Albany. Machine pieced; whole cloth, traditional sewing machine quilted. Batting: polyester. This quilt was a present for my friend's baby. I did not have a pattern for this so it was a trial and error on how to get the animals to appear under some of the blocks. The child had fun discovering the animals under the blocks as he got older.

B-4 "BLUE NEW YORK BEAUTY" (2009) 36" x 53"

Christina Powell, Scotia. Machine pieced; paper pieced, traditional sewing machine quilted. Batting: cotton/poly blend. This quilt was created in a Continuing Education class led by Pam Davis. The large papepieced blocks were easy to assemble. My quilt display wall in my blue kitchen is the perfect place to hang this piece.

B-5 "ALMOST AMISH PICKET FENCES" (2008) 41.5" x 41.5"

Christina Powell, Scotia. Machine pieced, traditional sewing machine quilted. Batting: cotton/poly blend. A Continuing Education class taught by Pam Davis led to this "charming" wall hanging. It was made with two charm packs (5" squares) and the contrasting black. I used simple designs to practice my machine quilting.

B-6 "MONARCH BUTTERFLIES" (2009) 28.5" x 24"

Christina Powell, Scotia. Machine pieced; novelty; painted; 3-D applique, traditional sewing machine quilted. Batting: cotton/poly blend. I took a class with Joan Shay (Petal Play) to learn the 3-D Appli-bond applique technique she developed to create the wonderful 3-D effect of this piece. Although there are several steps involved to create each appliqued piece, including the pieced and painted butterfly wings and the three individually applied seed beads inside each flower petal, I thoroughly enjoyed creating this quilt. The workshop was arranged by the Quilts North Guild.

B-7 "COTTAGE GARDEN IN SPRING" (2010) 36" x 36"

Lynn M. Lauzon-Russom, Niskayuna. Machine pieced, long-arm machine quilted by professional, Karen Gibbs of The Quilt Studio. Batting: cotton/poly blend. This quilt was made at a class with Karen Combs at the 2006 Adirondack/North Country Quilt Camp at Paul Smiths College. I used some of her hand-dyed fabrics mixed in with fabrics from my stash. The class and pattern are from the book "Floral Inspirations" by Karen Combs.

B-8 "WINDOW ON THE EAST" (2009) 39" x 63"

Celia O'Neil, Schenectady. Machine pieced, traditional sewing machine quilted. Batting: cotton. This quilt was made through a Quilt Bug workshop given by Stephanie Miklacic using the shop's fabrics. This technique will work with other themed panels.

B-9 "O TANNENBAUM" (2010) 57" x 57"

Shelah LaDuc, Scotia. Machine pieced & appliqued; paper pieced; embellished, long-arm machine quilted by maker. Batting: wool. This is a block-of-the-month from Keepsake Quilting. The pattern is by Hilary Gooding, Quilts & More. Distributed by Quackertown Quilts Inc.

B-10(J) "MERMAID AND FRIEND" (2010) 57" x 66"

Darlene Balfourt, Albany. Hand appliqued; embellished; embroidery, hand quilted. Batting: polyester. I saw a water color of a mermaid on a rock by Stephanie Pui-Mun Law that I loved. I sent her an email and asked if I could use her idea. She graciously consented, so I've made my "Mermaid and Friend."

B-11(J) "PIANO QUILT FOR TRAVIS" (2010) 44" x 44"

Linda Cary, Schenectady. Machine pieced, traditional sewing machine quilted. Batting: cotton. My nephew asked me to make him a quilt to cover the top of his baby grand piano. I was surprised that he actually knew I quilted and I was so happy to do this for him. The star pattern in this quilt is called "Simple Maple Star" and was part of a Saturday Sampler Quilt at Flying Geese Fabrics (Colonie, NY) called "Dancing With The Stars." The quilt design, sashing and borders are original designs. This was my first attempt at machine quilting.

B-12(J) "CHRISTMAS SAMPLER" (2010) 47" x 66"

Linda Cary, Schenectady. Machine pieced; hand appliqued, hand quilted. Batting: cotton. This quilt was started about 8 years ago. Finally a UFO completed! Can't wait to show it off this Christmas. Block patterns came from "Quilts! Quilts! Quilts! The Complete Guide to Quiltmaking" by Diana McClun and Laura Nownes. Block placement and quilting are original.

B-13(J) "WELCOME TO TEDDY BEAR PARK" (2009) 30" x 30"

Elaine McCain, Rexford. Hand pieced & appliqued; embellished; embroidery; Novelty, hand quilted. Batting: cotton. This wall hanging was made for Keepsake Quilting's 2009 challenge for a quilt to welcome a baby. Three of the fabrics as well as the bear shapes were provided, but then it was up to me to figure out what to do with them. This was a fun and happy quilt to work on.

B-14 "HUNTER'S STAR" (2010) 46.5" x 46.5"

Barbara Sacawa, Schenectady. Machine pieced, long-arm machine quilted by professional, Eileen McCabe. Batting: cotton. I have always liked the Hunter's Star pattern and was ready for more of a challenge. From a class at The Joyful Quilter taught by Linda Bennett.

B-15 "EGGS FOR JEN AND ALLY" (2009) 23" x 29"

Chris Kaczynski, Schenectady. Machine appliqued, traditional sewing machine quilted. Batting: polyester. This wall hanging reminds me of dying Easter eggs with my granddaughters. I bought the pattern at Flying Geese Fabrics. I made some changes and left out parts that I didn't like.

B-16(J) "STRIPES" (2010) 27" x 32"

Mary Albers, Scotia. Machine pieced, hand quilted; traditional sewing machine quilted. Batting: cotton/poly blend. Pattern is "Woven Pinwheel Star Quilt" by Jim's Quilt Patterns. After learning and playing with Shibori dyeing techniques, I settled on a stripe. All the colored fabric was dyed by myself, plus a commercial black cloth. Jim's pattern is perfect for stripes!

B-17(J) "FIELD OF SHEEP" (2010) 20" x 23"

Mary Albers, Scotia. Machine pieced; embellished; embroidery, hand quilted; traditional sewing machine quilted. Batting: wool. Completed as part of a UFO Challenge. I attended a workshop with Kathy Alyce on curved piecing for landscapes. Since I didn't want a tree in the center of my work, I chose a stone wall and sheep. Reminds me of home - the English countryside.

B-18(J) "9 PATCH CHARM" (2009) 32" x 32"

Mary Albers, Scotia. Machine pieced, traditional sewing machine quilted. Batting: cotton/poly blend. Completed as part of a UFO Challenge. Originally taken as a continuing education class at Scotia Glenville High School with Pam Davis on various techniques using charm squares. This pattern is called "Charming Little 9 Patch" by Pam Davis.

B-19(J) "TRIANGLE BATIK" (2009) 35" x 35"

Mary Albers, Scotia. Machine pieced, hand quilted; traditional sewing machine quilted. Batting: cotton/poly blend. I completed this quilt top as part of a UFO challenge. The original workshop (2007 Pam Davis Workshop held by QUILTS) was making half square triangle blocks, then coming up with your own design. Only 2 fabrics could be used.

B-20 "GOLDEN WATERFALL" (2010) 36" x 64"

Nancy Calkins, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. This quilt is all about "firsts" for me:

- 1) Use of the gold color palette (from my sister's scrap stash)
- 2) Developing an original pattern
- 3) Using a facing style binding for the uneven bottom edge
- 4) Using a feather quilt motif

B-22(J) "CRÈME BRULÉ" (2009) 50" x 63"

Pat Cunningham, Albany. Machine pieced; hand appliqued, long-arm machine quilted by professional, Joanne Hendrick. Batting: cotton/poly blend. I was drawn to the soft, non-traditional colors of this very classic Dresden Plate quilt. Taken from a pattern by Alex Anderson from her book "Neutral Essentials." This was a block-of-the-month from Flying Geese Fabrics

B-23(J) "A VINTAGE CHRISTMAS" (2010) 53" x 55"

Pat Cunningham, Albany. Hand appliqued, long-arm machine quilted by professional, Joanne Hendrick. When I saw this quilt with its applique and soft, non-traditional Christmas colors, I had to make it. The pattern is from Bunny Hill Designs and was a block-of-the-month from an Internet quilt shop, ShabbyFabrics.com.

B-24(J) "PIECES OF RED" (2009) 45" x 60"

Pat Cunningham, Albany. Machine pieced, long-arm machine quilted by professional, Joanne Hendrick. Batting: cotton/poly blend. This quilt was made as part of my family's annual quilt challenge. This year each participant brought six red fat quarters to a family get together for a fabric grab bag. My fat quarters were mostly Asian inspired fabrics that called for a contemporary design. I used all six fat quarters, along with gold and black fabrics, in my version of the pattern "Mango Tango" by Laurie Shifrin.

B-25(J) "BURGOYNE SURROUNDED" (2009) 60" x 60"

Kathryn Greenwold, Niskayuna. Machine pieced, long-arm machine quilted by professional, Joanne Hendrick. Batting: wool. This quilt was created as I developed a new method for piecing this traditional pattern.

B-26(J) "FOUNDATIONS" (2009) 40" x 40"

Kathryn Greenwold, Niskayuna. Machine pieced & appliqued, hand quilted. Batting: cotton. The idea for this quilt came to be as I bought the gold fabric. I had fun layering arcs and circles over the square in the fabrics.

B-27(J) "AFTER ALBERS" (2010) 48" x 50"

Kathryn Greenwold, Niskayuna. Machine pieced, hand quilted. Batting: cotton. I have always loved the paintings of Joseph Albers. This exploration of geometric shapes and positive and negative space is an homage to those paintings.

B-28(J) "UNDERWATER FANTASY" (2010) 20" x 17"

Kathryn Greenwold, Niskayuna. Machine pieced & appliqued; embellished; Fusible Web, traditional sewing machine quilted. Batting: cotton. This quilt began with a piece of painted fusible web and a fabric that I loved but couldn't find a use for. Once I thought "underwater," the fish emerged and it all came together.

B-29(J) "OLD JAPAN" (2010) 23.5" x 36"

Kathryn Greenwold, Niskayuna. Machine pieced; embellished, hand quilted. Batting: cotton. A piece of antique Japanese fabric was my inspiration. All of the fabrics used are antique silks. Hand quilting included intentional larger "saskiko-style" stitch and patterns.

B-30 “WIND BLOWN” (2009) 17” x 26”

Kathryn Greenwold, Niskayuna. Machine pieced; hand & machine applique; embellished; painted, traditional sewing machine quilted. Batting: none. This quilt was an experiment in applique and paint. It is embellished with linen ribbon, fabric scraps and beads.

B-31(J) “AUGUST SUN” (2009) 36” x 36”

Kathy Wagner, Schenectady. Machine pieced, long-arm machine quilted by maker. Batting: cotton/poly blend. Quilt shop displays play right into my impulsive nature and it was love at first sight when I saw the sample hanging up at The Joyful Quilter. This is the first of many wall hangings I plan to make from the book "Simply Charming Seasons" from Moose on the Porch Quilts. The coordinating charm packs that The Joyful Quilter makes up and sells for each of the monthly quilts in this book are like candy...making it hard to stop at just one. This was my first attempt at long-arm quilting thanks to the services provided by At-Home Quilting in Johnstown, NY.

B-32 “LOOKING THE DRAGON IN THE EYE” (2008) 18” x 24”

Marcy Jo Hess, Schenectady. Machine pieced & appliqued; embellished; bias tape (handmade), traditional sewing machine quilted. Batting: cotton. This was designed by drawing random lines and seeing what it appears to be - the eye of a dragon was what this one appeared as. The back is the constellation Draco with all the appropriate stars in place around Draco (reds, golds & blue.)

B-33 “PETER MAX GARDEN” (2008) 26” x 41”

Marcy Jo Hess, Schenectady. Hand pieced & appliqued; embellished; novelty; pleated fabric areas. Batting: cotton. Another random line drawing come to life. As a child I loved Peter Max's art. This is my tribute to Peter Max. All lines are curved (even if ever so slight). No straight lines. Many colors.

B-34 “OTHER WORLDS” (2008) 24” x 24”

Marcy Jo Hess, Schenectady. Hand pieced & appliqued; embellished; embroidery. Not exactly quilted, but hand-sewn and hand-embellished, this has copies of nebulas and dying stars from Hubble photos and is mounted on an embroidery frame.

B-35 “CONCERTS” (2009) 75” x 40”

Marcy Jo Hess, Schenectady. Machine pieced, traditional sewing machine quilted. Batting: wool. T-shirt transfer was used for the CD covers photos. These are the bands (not all of them) my husband has seen live in concert.

B-36(J) “SEASONAL DOOR KNOBBERS” (2010) 8” x 8”

Nina Whitney, Schenectady. Machine pieced & appliqued; embellished, traditional sewing machine quilted. Batting: polyester. The patterns for these door knobbers were purchased at a shop in Erie, PA. The parts of each design are fused to the background then top-stitched. The crystals are all hot-fixed in place. Set of 6.

B-37(J) “BASKETS OF APPLES” (2009) 41” x 41”

Nina Whitney, Schenectady. Machine pieced, traditional sewing machine quilted. Batting: fusible polyester. Most of the apple fabrics used in this table quilt were purchased at Traditions at the White Swan in Maryland. The pattern used was from the October 2009 issue of Quilter's World. I use the quilt as a fall table cover in my living room.

B-38(J) "BE MY VALENTINE" (2009) 49" x 49"

Nina Whitney, Schenectady. Machine pieced & appliqued; embellished, traditional sewing machine quilted. Batting: fusible polyester. I purchased the old-fashioned Valentine card alphabet fabric during a shop hop. I designed the quilt using other Valentine fabrics. The corner fabrics are my husband's and my initials. I used some fun buttons and charms as embellishments. It's a fun conversation piece.

B-39(J) "ANTICIPATION" (2010) 35" x 44"

Nina Whitney, Schenectady. Machine pieced, traditional sewing machine quilted. Batting: cotton. I purchased the quilt pattern at a shop in PA where it was done in pink. The pattern is called "Charming Baby" and was designed by Susan Miller for Whistlepig Creek Productions. I decided to make mine in blue just in case there might be a new grandson or nephew in the future.

B-40(J) "QUILT DIVA" (2010) 24" x 49"

Nina Whitney, Schenectady. Machine pieced & appliqued; embellished; embroidery; novelty, traditional sewing machine quilted. Batting: polyester. I saw this "Quilt Diva" hanging in a shop in Indiana and I knew I had to have the pattern. I collected many of the fabrics I used from many quilt shops and some from my own stash. I changed some of the parts with my own embellishments. It was a fun project, but very tedious.

B-41(J) "HARMONY" (2009) 24" x 39"

Janet Palombo, Clifton Park. Machine pieced; hand appliqued, traditional sewing machine quilted. Batting: cotton. This piece combines my passion for flowers and quilting. The pattern is "Harmony" by Nancy Odom.

B-42(J) "MY CREEPY UNCLE" (2010) 36" x 36"

Anita Paul, Scotia. Machine pieced & appliqued; transfer; clothes, traditional sewing machine quilted. Batting: cotton. As part of preparing to lead a retreat on forgiveness, I worked with my own issues around my uncle until I realized that he would not have done what he did unless he'd been abused. The quilting on this piece is wonky to express agitation and distress.

B-43 "TRIBUTE TO ALI" (2009) 48" x 57"

Kathy Klinger, Rensselaer. Machine pieced, traditional sewing machine quilted. Batting: cotton. Alison Fisk Urzan was a beautiful 48-year old woman who died suddenly in 2008 from Diabetes. In her memory the Rally for Ali was begun by family and friends. It is an annual event to raise funds for the Harvard Stem Cell Research Institute. This quilt was my donation and was raffled at the 2009 event. It was won by my dear friend, Janie. She has agreed to let me show it and then it will return to her living room wall as a constant reminder of her friend, Ali.

B-44(J) "BELIZE SEASCAPE" (2009) 42.5" x 49"

Kathy Klinger, Rensselaer. Machine appliqued; embellished, traditional sewing machine quilted. Batting: cotton. This original design was inspired by an underwater photograph my husband took while snorkeling in Belize. The background is my own hand-dyed whole cloth. It's appliqued by machine and the hand beading was done after machine quilting. On the back of the quilt is the photo printed on fabric.

B-45(J) "CIVIL WAR - LINCOLN'S PLATFORM" (2009) 41" x 41"

Carol DiNuzzo, Latham. Machine pieced; hand appliqued, traditional sewing machine quilted. Batting: polyester. This quilt is made with Civil War Reproduction fabric. The pattern is by Michelle Howe - Calico Corner in Carlisle, PA.

B-46(J) "HEART IN HAND" (2010) 46" x 46"

Carol DiNuzzo, Latham. Machine pieced, hand quilted. Batting: polyester. I saw this quilt hanging on the wall at Flying Geese Fabrics and had a gift certificate burning a hole in my pocket...it reminded me of a vintage valentine. The pattern is "Sweetbriar" by Renee Plains.

B-47(J) "PARCHEESI" (2008) 41.5" x 41.5"

Carol DiNuzzo, Latham. Machine pieced, traditional sewing machine quilted. Batting: polyester. I have always loved antique game boards, so I was immediately drawn to this quilt when I saw it on a shop hop. From the book "Everyday Folk Art."

B-48 "SEASONS IN RED WORK" (2010) 12.5" x 11"

Pat Terry, Schenectady. Machine pieced; embroidery, hand quilted. Batting: cotton/poly blend. This is my first project in redwork and I liked the process. The original design was one piece. Since I didn't have the wall space to accommodate its size, I cut it into 4 small wall hangings and change it seasonally.

B-49 "FOR PAPA" (2008) 42" x 42"

Pat Terry, Schenectady. Machine pieced; photo transfer; markers, long-arm machine quilted by professional, Eileen McCabe. Batting: cotton/poly blend. I wanted to make a quilt for my husband following his heart valve repair surgery in 2008. I gave each of our grandchildren (from 1 to 9 years old) a block to color for Papa. To round out the quilt, I made the center block and had photo transfers made of our grandchildren.

B-50 "PAEAN FOR WILLIAM MORRIS" (2010) 47" x 47"

Kathleen Morris, Schenectady. Machine pieced; hand appliqued, hand quilted. Batting: cotton. This is my first attempt at applique and my first effort at hand quilting. It is also a fully original design born of my love of nature, inspired by the fine fabric reproductions of William Morris (many of which are used here) who has been a beloved designer of mine since I discovered him in England in my college years. I chose an arts & crafts style/motif for the period of design he helped set in motion.

B-51(J) "BREAKING FREE" (2010) 43.5" x 43.5"

Laurie Collins, Rensselaer. Machine appliqued, long-arm machine quilted by maker. Batting: polyester. This is my original Hawaiian-style design done in blue batik fabric which was invisible-machine appliqued onto solid purple fabric. Dramatic quilting lines create movement to the center of the quilt and draw your eyes to the heart-shaped applique sections. The back has a trapunto whole cloth look.

B-52(J) "DEAR SANTA" (2010) 47" x 49"

Eileen McCabe, Schenectady. Machine pieced, long-arm machine quilted by maker. Batting: cotton/poly blend. This was a kit purchased at Adirondack Quilts. The instructions were lost so now it became an original design by Eileen. It was quilted on a Gammill Classic long arm with a Statler Stitcher. The main part of the quilting is SID.

B-53(J) "BLUE FLORAL" (2010) 54" x 54"

Eileen McCabe, Schenectady. Machine pieced, long-arm machine quilted by maker. Batting: polyester. I purchased this from Flying Geese Fabrics in Colonie and added all the finishing touches to make it my own. The quilting was done on a Gammill Classic long arm with a Statler Stitcher using quilting patterns from Ann Bright and Kat Oft.

B-54 "SUNBONNET SUE" () 33" x 42"

Peg Giedraitis, Schenectady. Machine pieced; hand appliqued, hand quilted. . Pink, lavender and off white with appliqued Sunbonnet Sue in different fabrics and embellishments.

B-55 "MALE BONDING" (2002) 26" x 23"

Peg Giedraitis, Schenectady. Machine pieced & appliqued; embellished; embroidery, traditional sewing machine quilted. . "Tribute to patient husbands, especially Bob." This quilt won a vendor's choice award at the 2002 QUILTS show.

B-56 "CHRISTMAS STAINED GLASS WALL HANGING" 17" x 35"

Peg Giedraitis, Schenectady. Machine pieced; embellished; embroidery, hand quilted; traditional sewing machine quilted. . Three stained glass panels depicting the Christmas Story were featured in three consecutive Quilters Newsletter "Quilt it For Christmas" issues (2003, 2004 and 2005.) The first panel, "A Child is Born," shows the traditional Nativity Scene, with black silhouettes on multicolored batik fabric. The second panel is called "While Shepherds Watched," and shows an angel appearing before shepherds with their sheep, also in black silhouette. The last panel, "We Three Kings," completes the trio of panels with a strong image of this biblical moment in the black silhouette of three royal figures.

FG - Friendship Group Quilts

FG-1 "AUTUMN DELIGHT" (2010) 51" x 51"

Peggy Schou, Fort Edward. Machine pieced & appliqued, long-arm machine quilted by maker. Batting: polyester. A Round Robin made by my sewing circle, Square One. Members are Peggy Schou, Lynn Russom, Cara Molyneaux, Cricket Sweet & Mary McNamara.

FG-2 "MY VERSION OF THE CHRISTMAS 9 PATCH" (2010) 58" x 58"

Lynn M. Lauzon-Russom, Niskayuna. Machine pieced & appliqued; embellished; embroidery; stamped, long-arm machine quilted by professional, Karen Gibbs of The Quilt Studio. Batting: cotton. This was a block challenge with my friendship group, Square One. Each of us used the Kona cotton Fabrics in hunter green and cranberry to make 9 blocks by Christmas to share with 8 of the other members. I added the sashing. Karen Gibbs of The Quilt Studio, enhanced each block with different threads and designs.

FG-3 "MY FOLDED CROCUS GARDEN" (2010) 40" x 40"

Lynn M. Lauzon-Russom, Niskayuna. Machine pieced & appliqued, long-arm machine quilted by professional, Karen Gibbs of The Quilt Studio. Batting: polyester. This was part of my friendship group's (Square One) round robin challenge. We started with our own center medallion. Each month we passed it on to another member who would add a border with a system we agreed to - triangles, applique, etc.

FG-4 "THANK YOU" (2010) 50" x 58"

Nina Whitney, Schenectady. Machine pieced, tied. Batting: polyester. This soldier quilt was a round robin challenge in my friendship group, The KNVs. We started in September 2009 and ended in May 2010 getting our original quilt back at our monthly gathering in June. It was a fun project. We couldn't wait to see what was added with each round.

FG-5 "SOLDIER ROUND ROBIN" (2010) 56" x 67"

Virginia McGarry, Schenectady. Machine pieced & appliqued, long-arm machine quilted by professional, Janlynn Addington. Batting: cotton. This is a round robin injured soldier quilt. Members of the KNV Friendship Group worked on it as this year's project.

FG-6 "GENERATIONS (SQUARE-WITHIN-A-SQUARE)" (2010) 50" x 60"

Karen Scolaro, Schenectady. Machine pieced, long-arm machine quilted by professional, Janlynn Addington. Batting: cotton/poly blend. The quilt was made with my friendship group (The KNVs). Each person had a turn to add to the quilt. This method is called "Round Robin." It was lots of fun to see what each person added.

FG-7 "SOLDIER ROUND ROBIN" (2010) 44" x 60"

Christina Powell, Scotia. Machine pieced, traditional sewing machine quilted. Batting: polyester. Recognizing the unfortunate need for "Wounded Warrior" quilts, the KNV Friendship Group worked on eight round robin quilts during 2009/2010. This is the one I started and then finished.

FG-8 "PATRIOTIC PIECES" (2010) 49" x 60"

Vivian Davis, Albany. Machine pieced, tied. Batting: polyester. KNV Friendship Group Round Robin for the soldiers. I provided the center square (patriotic red, white & blue) and passed it around to each member of our group. Each member added their own unique flair. The quilt then came back to me to finish. The KNV Friendship Group is Kathy DelPrincipe, Kathy Hermance, Kathy Wagner, Karen Scolaro, Chris Powell, Nina Whitney, Virginia McGarry and Vivian Davis.

FG-9 "STARS AND STRIPES ARE FOREVER!" (2010) 50" x 60"

Kathy Wagner, Schenectady. Machine pieced & appliqued, traditional sewing machine quilted. Batting: cotton/poly blend. This quilt was my friendship group's 2009/2010 challenge - a round robin for the soldiers. Each month the quilt-in-progress was passed to the next KNV member who added a border around the original center square which was provided by the 'owner.' Each month the quilts grew more and more phenomenal. After all the group members had an opportunity to add a border, the quilt ended up back in the hands of the "owner" to finish as desired. I am privileged to belong to a group of such talented quilt makers and am looking forward to next year's challenge!

FG-10 "ROUND ROBIN INJURED SOLDIER QUILT" (2010) 52" x 68"

Kathy DelPrincipe, Pattersonville. Machine pieced, tied. Batting: polyester. This is a round robin injured soldier quilt. Members of the KNV Friendship Group worked on it as this year's project.

FG-11 "SOLDIER ROUND ROBIN" (2010) 44" x 51"

Kathy Hermance, Schenectady. Machine pieced & appliqued, traditional sewing machine quilted; tied. Batting: cotton. This is a round robin injured soldier quilt. Members of the KNV Friendship Group worked on it as this year's project.

FG-12 "JACKPOT" (2010) 40" x 47"

Anita Paul, Scotia. Machine pieced & appliqued; embellished; novelty, traditional sewing machine quilted. Batting: none. A round robin quilt done with my friendship group, Square One. It is for my 95-year old aunt who gambles all the time around the country and whose license plate on her Lexus convertible says "JACKPT." Members are Peggy Schou, Lynn Russom, Cara Molyneaux, Cricket Sweet, Mary McNamara, Marion Robinson and myself.

FQ - Featured Quilter - Crickett Sweet

FQ-1(J) "TROPICAL 4-PATCH POSIE" (2008) 82" x 98"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Joanne Hendrick. Batting: wool. I made a variation of the traditional 4-patch posie, since a cutting error

caused a narrow strip which became the little posies in the border. I started with several yards of the focus fabric and ended up with not enough scraps to make even a 5" square if they were all sewn together. I had a short instructional on the original pattern with Sue at Foofsique Quilt Shop.

FQ-2(J) "JAZZ GOING IN CIRCLES" (2010) 56" x 63"

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: wool. I started this in a class called "African Jazz" with Rosalie Dace of South Africa at Quilting By The Lake in 2009. It was finished to hang in the QBL quilt show in July 2010.

FQ-3(J) "SANIBEL ISLAND" (2010) 34" x 40"

Crickett Sweet, Albany. Machine pieced & appliqued; free-motion threadwork, traditional sewing machine quilted. Batting: cotton. This landscape is in memory of Laurie, my brother's youngest child who died too soon. Her ashes are scattered at her favorite place - Sanibel Island. She also loved flamingos. I started this project at a Rensselaerville Retreat in Spring 2009 and completed it at home in time for my brother's 80th birthday. I totally enjoyed all the free-motion quilting and free-motion embroidery work that went into it.

FQ-4(J) "ELEPHANT DANCE" (2010) 60" x 86"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Joanne Hendrick. Batting: cotton. Started in a workshop with Kathie Greenwold called "Can't Bear to Cut It." This is a completely original design. I wanted to make something to use my elephant panel and African fabrics.

FQ-5(J) "AFRICAN MOTIF 09" (2010) 33" x 33"

Crickett Sweet, Albany. Machine pieced; embellished, traditional sewing machine quilted. Batting: cotton. Started in a Quilting By The Lake class with Rosalie Dace of South Africa. It was displayed at this year's QBL Quilt Show.

FQ-6(J) "THE SWEETHEART QUILT" (2010) 80" x 96"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Peg Stone - Oswego, NY. Batting: bamboo. I won these BOMs (Block-of-the-Month) and arranged and added other components and fabric to make this as a future wedding gift. It is an original design.

FQ-7(J) "MILZIE'S MOM'S QUILT" (2008) 56" x 79"

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. From a Timeless Treasures pattern, "Jungle Fever," changed to put blocks on point and added setting squares and triangles. This quilt was made for the mother of a golfing buddy.

FQ-8(J) "COURTNEY'S CIRCLES" (2009) 68" x 80"

Crickett Sweet, Albany. Machine pieced; embellished, traditional sewing machine quilted. Batting: wool. Loosely based on a baby quilt design from Fons & Porter's Baby Quilts. Made for a great, great niece.

FQ-9(J) "TROPICAL DIAMONDS" (2010) 77" x 108"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Joanne Hendrick. Batting: cotton. This started out as a Joyful Quilter Healthy Hearts project. I changed the block to one of my own liking and did my own layout.

FQ-10(J) "BATIK CHEVRONS" (2010) 70" x 84"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Karen Gibbs. Batting: cotton/poly blend. I saw this idea from Laura Rubin of eQuilter.com in a Quilter's Newsletter magazine. The striped batik was backed with a fusible pellon interfacing and cut on the diagonal. I started it at home and worked on it at the Rensselaerville Retreat in Fall of 2009 and finished the top at our East Side Quilters retreat at Camp Sunrise in Schroon Lake in the Spring of 2010. It's for my brother.

FQ-11(J) "AFRICAN WOMEN" (2009) 48" x 48"

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. This project was started in 2006, my first year at Quilting By The Lake, in a class with Gwen Maxwell-Williams of San Francisco, CA. It hung in their show last year. Can you tell that orange is my favorite color??

FQ-12(J) "FALL COLOR WHEEL" (2009) 41" x 41"

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. 2008 Quilting By The Lake class with Carol Taylor. I just love batiks and the colors of Fall. Learning to quilt the circles was a real challenge!

FQ-13 "ELIZABETH'S D9P" (2010) 53" x 85"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Karen Gibbs. Batting: cotton/poly blend. This quilt was a result of a class I took at The Joyful Quilter in Glenville, NY. I used Quilter's Twill fabric from Hancocks of Paducah. This quilt was made for my sister.

FQ-14 "GRANDMA'S APRON STRINGS" (1995) 104" x 104"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional. Batting: polyester. When we cleaned out my Mother's things after she passed away in 1992, we found these squares. My daughter wanted them in a quilt for her king-sized bed. I added lattice work and borders to make it big enough.

FQ-15 "FLANNEL CRAZY QUILT" 56" x 72"

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. My daughter wanted a "Crazy Quilt." This is a 'stack and slash' with her flannel choices. I quilted it with variable thread and a fancy stitch using my Elna Quilters Dream.

FQ-16 "GIRLS JUST WANT TO HAVE FUN" (2010) 86" x 86"

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. This was made for the first daughter of a golfing buddy who is also the granddaughter of my former boss. The pattern is from a book www.minnesotacharms.com - "Roseau." This is for a "girly-girl."

FQ-17 "ROW BY ROW GO ROUND" (2008) 66" x 92"

Crickett Sweet, Albany. Machine pieced & appliqued, long-arm machine quilted by professional, Karen Gibbs. Batting: cotton. This quilt is the result of a row quilt group project done with my friendship group, Square One Quilters. My row was based on "Easy BiaCovered Curves" by Wendy Hill. Group members made individual rows or squares and I created the quilt.

FQ-18 "SONRISE BARN RAISING" (2006) 74" x 94"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Karen Gibbs. Batting: wool. A favorite quilt for a favorite niece. So named because it was assembled

at a retreat held at Camp Sunrise on Schroon Lake. Log cabin squares of my own design arranged in the barn raising traditional pattern.

FQ-19 "DAN'S PIECE OF THE PIE" (2008) 72" x 109"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Karen Gibbs. Batting: wool. This is my grandson Daniel's going-off-to-college quilt. He was attending RIT, whose school colors are black and orange. This quilt is very loosely based on Margaret Miller's "Easy Pieces."

FQ-20 "SEMINOLE EARTH FIRE" 70" x 90"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Karen Gibbs. Batting: wool. This quilt started out as a mystery, morphed into a gift quilt and ended up on my bed because I couldn't part with it. This was made as part of Q.U.I.L.T.S. 2006-2007 Mystery Quilt Challenge.

FQ-21 "BATIK JUNGLE" (2010) 62" x 74"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Karen Gibbs. Batting: cotton. This was a kit I purchased at the Adirondack Quilt Shop. Unlike the kit directions, I decided to put it on point and add setting diamonds and borders to make it my own.

FQ-22 "PYRAMIDS OF PLAID" (2009) 76" x 90"

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: wool. A nice warm flannel quilt for my great, great nephew. Pattern from Fons & Porter's Easy Quilts magazine.

FQ-23 "FARMER'S DAUGHTER" (1998) 70" x 90"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional. Batting: cotton/poly blend. This is my first bed quilt. It was started in 1998 in an adult education class at CCHS taught by Pat Cumisky. This quilt is still in use on my bed.

FQ-24 "JACKIE'S WEDDING QUILT" (2005) 70" x 82"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Marge Stevens. Batting: polyester. This quilt was started with BOMs which I won at a Q.U.I.L.T.S. monthly meeting. I added to them and came up with a layout I liked and presented it as a wedding gift.

FQ-25 "DAVID'S REVERSIBLE I SPY" (2005) 60" x 82"

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. This is my grandson's reversible I Spy quilt from a class I took at the Flying Geese. I included pictures of him, his parents, his dog and his brother, as well as other interests of his. This quilt used the 'quilt-ayou-go' method.

FQ-26 "GRANT'S HARMONIC CONVERGENCE" (2006) 48" x 48"

Crickett Sweet, Albany. Machine pieced, long-arm machine quilted by professional, Karen Gibbs. Batting: cotton. This is a Ricki Timms idea taught to me by Peg Schou in our friendship group, Square One Quilters. This was made for a most loved great nephew who is wheelchair bound.

FQ-27 "GIRAFFE GARDEN" (2010) 42" x 42"

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. I was so enthralled with my new Bali Pops from a vendor at our last show, I came right home and started making log cabin blocks. After all the blocks were put together, I didn't care for it and it

was in danger of becoming a UFO. When I saw a similar idea in a magazine, I completely ripped out the old top and reconstructed it. Now I love it!

FQ-28 “DIAMONDS IN THE SKY FOR BABY” (2008) 52” x 60”

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. My first 'Blue Ribbon Quilt.' This started out in a Tumbling Blocks class with Nancy Stewart at East Side Quilters Guild in Castleton, NY.

FQ-29 “CHRISTMAS STAR” (2007) 39” x 39”

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. This project was started at a quilting retreat at Rensselaerville in a vendor class given by Foosique Quilt Shop.

FQ-30 “GARDEN CATS” (2007) 33” x 33”

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. This was an East Side Quilters Mystery Challenge made with spring and summer colors to hang on my wall in Spring. This was my first attempt at stipple quilting.

FQ-31 “SNOW CHILDREN” (2006) 40” x 54”

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. My daughter fell in love with this fabric and wanted it for a wall hanging. She absolutely did not want it cut up or pieced in any way. As a result, I just crosshatch quilted it.

FQ-32 “POTSDAM RUNNER” 15” x 44”

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. My niece wanted a small runner this particular size. I constructed 3 traditional blocks with charm squares and put them together. So named because she (and it) live in Potsdam, NY.

FQ-33 “CITRUS LOG CABIN RUNNER” (2010) 24” x 48”

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. This runner was the end result of a Spring 1/2 Log Cabin Square Challenge at East Side Quilters. It tied for first place.

FQ-34 “CHRISTMAS RUNNER” (2008) 24” x 74”

Crickett Sweet, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. This was the end-of-the-year challenge for my East Side Quilter's Guild in December 2008. The challenge was 'stars.'

GC - Guild Challenge Quilts

GC-1 “LAZY CIRCLES IN THE SKY” (2010) 35” x 35”

Rhonda Dayton, Albany. Machine pieced; hand appliqued, hand quilted. Batting: polyester. When I first saw the EQ February 2010 Challenge to design a quilt based on circles, my first thought was Lazy Circles in the Sky. What could be simpler, sky fabric with quilted circles? Then add the birds (UFOs) to the story. This quilt was almost completed while listening to the 2010 Winter Olympics (more Circles.) Add to the push to complete it was the Guild's Challenge for 2010 - Geometric Quilts.
Can I blame the hanging sleeve on Ami Simms?

GC-2 “TRIANGLES, CIRCLES & SQUARES - OH MY!” (2010) 46” x 31”

Elaine McCain, Rexford. Machine pieced & appliqued; embellished, traditional sewing machine quilted. Batting: cotton. I made this quilted wall hanging for our Guild's geometric

design challenge this past year. I enjoyed designing and placing the circles to look like bubbles rising from one corner to the other.

GC-3 "TUMBLER SURPRISE" (2010) 37" x 53"

Susan Mezera, Queensbury. Machine pieced, traditional sewing machine quilted. Batting: polyester. This quilt was made from 2 different sizes of Tumbler Blocks given to me as Christmas presents from my sister, Lois, over the course of two years. One year she gave me the small ones, the next year the large ones. The blocks were made of mixed colors.

GC-4(J) "FIRE AND BLACK ICE" (2010) 60" x 72"

Lois Bena, Alplaus. Machine pieced & appliqued, traditional sewing machine quilted. Batting: polyester. The design is from "StrataVarious Quilts" by Mary Hoover and Barbara Persing. I auditioned many more fabrics than I used and loved working with the many shades of orange.

GM - Guild Mystery Quilts

GM-1(J) "DOUBLE DELIGHT IN BLUE, GREEN & WHITE" (2010) 74" x 86"

Gloria Dougrey, Clifton Park. Machine pieced, long-arm machine quilted by professional, Eileen McCabe. Batting: cotton. This is a 2009/2010 QUILTS Guild Mystery Quilt. The pattern is designed by Bonnie Hunter of Quiltville.Com. I enjoyed making this quilt.

GM-2 "HEALING GRACE" (2009) 58" x 65"

Christina Powell, Scotia. Machine pieced, long-arm machine quilted by professional, Margie Stevens, Berne, NY. Batting: cotton/poly blend. This Guild Mystery Quilt was so bright and cheerful that it became a "prayer quilt" and was given to a church friend who needed extra prayers for a period of time. Worshippers and friends touched this quilt during the service and offered prayers for her. A very special quilt for a very special lady!

GM-3 "GUILD MYSTERY QUILT" (2010) 84" x 96"

Shelah LaDuc, Scotia. Machine pieced, long-arm machine quilted by maker. QUILTS 2009/2010 Mystery Quilt made using the rolling star and 9-patch blocks.

GM-4 "PURPLE PASSION" (2010) 68" x 80"

Susan Mezera, Queensbury. Machine pieced, traditional sewing machine quilted. Batting: polyester. This quilt was made during the year from the Mystery Quilt directions for 2009/2010.

GM-5(J) "SCRAPPY STARS" (2009) 60" x 92"

Carolyn Harrison, Clifton Park. Machine pieced, long-Arm machine quilted by professional, Karen Gibbs. Batting: polyester. My twin quilt was my entry in the guild's 2008/2009 mystery challenge. Once I began making the 1/2 Square Triangles, I couldn't stop! Thus, what began as a wall hanging ended up as a bed size. Even so, I didn't put a dent in my scraps!

GM-6 "ROLLING STONE" (2010) 50" x 50"

Kathryn Greenwold, Niskayuna. Machine pieced, hand quilted. Batting: cotton. This mystery became a challenge to create an antique reproduction. It's scrappy and I really love the look.

GW - Guild Workshops

GW-1 "VERMONT WINDOW IN SUMMER" (2010) 21.75" x 15.25"

Gloria Dougrey, Clifton Park. Machine pieced, traditional sewing machine quilted. Batting: cotton. I started this in a workshop with Pamela Druhen. The technique takes some practice, but in the end it became fun to do. I would do it again.

GW-2 "MY VERMONT WINDOW IN WINTER" (2010) 21" x 15"

Lynn M. Lauzon-Russom, Niskayuna. Machine pieced, long-Arm machine quilted by professional, Karen Gibbs of The Quilt Studio. Batting: polyester. This quilt was made at a guild workshop "Vermont Windows" with Pam Druhen this past year.

GW-3 "EAST COAST CITY SKYLINES" (2010) 21" x 30"

Lynn M. Lauzon-Russom, Niskayuna. Machine pieced; embellished, long-arm machine quilted by professional, Karen Gibbs of The Quilt Studio. Batting: polyester. This is one of 2 quilts made at a guild workshop with Kathie Greenwold, "I Can't Bear to Cut It." This quilt features skylines of New York City, Washington DC and Chicago.

GW-4 "WEST COAST CITY SCAPES" (2010) 21" x 30"

Lynn M. Lauzon-Russom, Niskayuna. Machine pieced; embellished, long-arm machine quilted by professional, Karen Gibbs of The Quilt Studio. Batting: polyester. This is the second of 2 quilts made at a guild workshop with Kathie Greenwold, "I Can't Bear to Cut It." This quilt features skylines of Seattle, Los Angeles and San Francisco.

GW-5 "VERMONT WINDOW" (2010) 22" x 16"

Lois Bena, Alplaus. Machine pieced, traditional sewing machine quilted. Batting: polyester. I have wanted to make this piece ever since I saw it at the Bennington Quilt Show two years ago. I attended a workshop with designer Pamela Druhen to begin the piece and finished it in time for the quilt show.

GW-6 "AUTUMN IN VERMONT" (2010) 24" x 17"

Kathy Hermance, Schenectady. Machine pieced; paper pieced, traditional sewing machine quilted. Batting: cotton. This is my interpretation of a window view of a countryside in early autumn as taught in Pamela Druhen's "Vermont Windows" workshop.

GW-7 "VERMONT ESCAPE" (2010) 22" x 15.5"

Kathleen Morris, Schenectady. Machine pieced. Batting: cotton. This quilt is the result of a guild workshop and my first effort at piecing pictorial quilts.

K - Quilts Made by Children Under Age 16

K-1 "WISHES" (2010) 44" x 57"

Megan Daviero (Maryann McDermott), Machine pieced, tied. Batting: cotton. I had fun working with my 9-year old granddaughter, Megan, on her FIRST quilt. We used scrap flannel from PJ's and had fun choosing fabric and a design that would work. The striped lattice pulled it all together. Megan shows some natural ability and good color sense.

K-2 "SIMPLY AMY" (2010) 62.5" x 75.5"

Emily McGill (Sallie A. McGill), Machine pieced, tied. Batting: cotton. This quilt was made by my 11-year old granddaughter, Emily McGill. She goes to Farnsworth Middle School in Guilderland. This was her summer project and I'm very proud of her for being so dedicated and for finishing this beautiful quilt. Pattern by Amy Jo Manning.

K-3 "SOPHIA'S 1ST QUILT" (2010) 37" x 50"

Sophia (Linda Cary), Machine pieced, traditional sewing machine quilted. Batting: cotton. This is my 5-year old granddaughter Sophia's first quilt. She picked out the fabric from my stash which included leftovers from dresses made for her. We had so much fun working together. She did the majority of the sewing. She really enjoyed using my Bernina. I know that this is just the beginning for her. I'm so proud of her!

K-4 “ALL WASHED UP” (2010) 75” x 87”

Breanna Haner (Michelle Haner), Machine pieced, long-arm machine quilted by professional, Kate Mitchell. Batting: cotton. This twin-size quilt was made by my 14-year old daughter, Breanna. She is a beginner quilter. She loved the large-print flower fabric for her main fabric and then worked from there with her other 5 fabrics. She thought that the pattern was extremely quick and could be used with a lot of different prints, even juvenile prints would be fun. Breanna really loves the quilting (long arm) that was done by Kate Mitchell. It really brings the quilt to a finished state.

K-5 “DAY AND NIGHT” (2010) 70” x 94”

Courtney Haner (Michelle Haner), Machine pieced, long-arm machine quilted by professional, Kate Mitchell. Batting: cotton. This twin-size Day & Night quilt by Eleanor Burns was made by Courtney, my 15-year old daughter. Courtney has been quilting for about 3 years. She picked this quilt to make because it is quick and she loves the look of it. Making this quilt is like magic-- you cut the strips, sew them together, cut them with the template, sew the mirror images together and "Shazam!" the quilt jumps right out of those strips. She really enjoyed the project. In her words, "This quilt was fun, entertaining and awesome!"

K-6 “LADYBUGS ON PARADE” (2009) 41.25” x 50”

Annaleigh Lester (Lynn Makrin), Machine pieced, traditional sewing machine quilted. Batting: cotton/poly blend. Annaleigh Lester, Age 12, writes "I love ladybugs, so this was the perfect choice for my first quilt. My 'Aunt' Lynn taught me how to use the sewing machine and all about quilting. I did all of the designing, sewing and ironing myself. I can't wait to start on my next quilt."

K-7 “ZOEY'S FIRST QUILT” (2010) 24” x 24”

Zoey Patillo (Kathy Hermance), Machine pieced, tied. Batting: polyester. This 9-Patch quilt of primary colors was made by 9-year old Zoey Patillo who is in the 4th grade at Hamilton Elementary School in Schenectady. She is the granddaughter of my best friend, Donna, and had intended to make this quilt for her new baby brother, Gavin. When it was done, Zoey liked it so much so she decided to keep it for herself and use it as a wallhanging. It is Zoey's first quilt.

K-8 “WHERE'S BART?” (2010) 62” x 74”

Donovan Hess (Marcy Jo Hess). Machine pieced, traditional sewing machine quilted. Batting: cotton. This quilt was made by 13-year old Donovan Hess, with guidance from mom. It is an enlarged Seminole-style pattern with various colors.

K-9 “MY FIRST QUILT” (2010) 36” x 36”

Ashley Manocchi (Janet Palombo). Machine pieced, machine tied (with help from Grammy). Batting: cotton/poly blend. My first quilt at Age 5. I used a stool for the foot pedal and learned how to hold my hands on the fabric and away from the needle.

K-10 “PRINCESSES” (2010) 35” x 35”

Ashley Manocchi (Janet Palombo), Machine pieced, tied (with help from Grammy). Batting: cotton/poly blend. My second quilt (at Age 5 1/2). Now I'm learning to sew straighter 1/4" seams.

K-11 “MY FIRST QUILT” (2010) 14” x 18”

Jordan Manocchi (Janet Palombo), Machine pieced, tied (with help from Grammy). Batting: cotton/poly blend. My first quilt (at Age 7) is small I know, but it's hard to sew and go to school too.

M - Miniatures

M-1 "GLASS SHOOS" (2010) 24" x 24"

Rhonda Dayton, Albany. Machine pieced, traditional sewing machine quilted. Batting: cotton. Did you ever have a collection of fabric that just waits for the right project?

Did you ever have a top that waits for just the right quilting?

The fabric was added to the stash in the previous century.

The design was inspired by a design Patti Anderson created for an EQ Challenge in 2002. The design superimposes Shoo Fly over Broken Dishes. I made the decision to complete the quilt for the show, the quilting just evolved.

Conclusion: Do not wait; there will always be more fabric and more ideas.

M-2 "FRIENDSHIP LOG CABIN" (2009) 11" x 11"

Chris Kaczynski, Schenectady. Hand pieced; embellished; embroidery, hand quilted. Batting: polyester. Miniature log cabin blocks done in the "promise" style. Small buttons used as flowers. Started in a class at Adirondack Quilts. "Promise Stitch Log Cabin" by Mountain Patchwork.

M-3(J) "PETITE NEW YORK BEAUTY" (2009) 11 3/4" x 11 3/4"

Lynn Reynolds Makrin, Schenectady. Machine pieced; paper pieced, traditional sewing machine quilted. Batting: cotton. Inspired by the 2008 QUILTS raffle quilt, this "Petite New York Beauty," with over 150 pieces, was created. Fabrics were purchased from the Autumn Inspirations Show Boutique. I used the 2 5/8" sample blocks as papepiecing foundations, from Karen Stone's book "New York Beauty." The quilting was fun and challenging as well. This quilt was recently shown in the 2010 Vermont Quilt Festival and earned "Best Miniature" at the Empire QuiltFest in October 2009.

V – Vintage/Antique Quilts

V-1 "ANTIQUE BASKETS" (1937) 57" x 77"

Lois Bena, Alplaus. Machine pieced, hand quilted. I bought this quilt in an antique shop because of its beauty and great condition. The maker stitched its date on the back - 1937! The seller told me the quilt had rested underneath a mattress for many years in South Carolina.

V-2 "FRIENDSHIP ANTIQUE" 72" x 75"

Lois Bena, Alplaus. Hand quilted. This antique quilt was found in an antique shop south of Albany, NY. The design is meant to accommodate signatures, making it a "friendship" quilt.

V-3 "ALL IN THE FAMILY DRUNKARD'S PATH" 78" x 82"

Kathy Wagner, Schenectady. Hand pieced, hand quilted. This family heirloom was passed down to me by my Aunt in 2009. It had been in my family for years - it was made by my Grandfather's Aunt (from Vermont) as a wedding gift for him and my Grandmother around 1920. This quilt was a pleasant surprise, as I had no idea there were any quilters in my family history. I always wondered where that quilting gene came from...now I know!

V-4 "ANTIQUE WEDDING RING" 78" x 92"

Carol DiNuzzo, Latham. Machine pieced, hand quilted. I bought this quilt at the Round Lake Antique Show in 2009. I had to borrow the money from a friend. Because of the fabric used, I believe it is from the 1930's.

V-5 "GRANDMA'S FLOWER GARDEN" 68" x 84"

Peg Giedraitis, Schenectady. Hand pieced, hand quilted. This quilt was purchased in 1978 by Peg and her husband, Bob, while on a trip touring Kentucky. They stayed in cabins in State campgrounds. The quilt was on a chair in the campground store with a price of \$65. Take note of the scalloped binding.

WA - Wearable Art

WA-1 "BUTTERFLY EVENING PURSE" (2003) 6" x 4.5"

Carol Foucault, Schenectady. Hand appliqued; trapunto-hand stitched, hand quilted. Batting: polyester. This little purse has a butterfly Trapunto design and hand quilting. It is fully lined. Original purse pattern. Trapunto design-unknown source.

WA-2 "PATCHWORK PURSE" (2010) 11" x 5"

Carol Foucault, Schenectady. Machine pieced. I used Simplicity pattern #2551 to make this patchwork purse in shades of blue.

WA-3 "SOFT SIDED SACHEL" (2010) 15.5" x 12.5"

Carol Foucault, Schenectady. Trapunto - hand stitched, hand quilted. The chrysanthemum design was shown in a McCall's Needlework and Craft magazine from 1976. I adapted an old Vogue Pattern (#9170) to make this sachel. It is fully lined.

WA-4(J) "WILD THING" (2010)

Anita Paul, Scotia. Machine pieced & appliqued; embellished; ribbon, traditional sewing machine quilted. This is a jacket which was made on top of a shirt for a tall woman friend. This original design was inspired by Yvonne Pocella's work.

WP - Wool Penny Appliqué

WP-1 "SCAREDY CAT" (2008) 17" x 29"

Chris Kaczynski, Schenectady. Hand appliqued. Halloween table runner made of wool. Pattern is from Fons & Porter's Love of Quilting Magazine (Sept/Oct 2006).

WP-2 "STITCHING ACCESSORIES" (2010)

Chris Kaczynski, Schenectady. Hand appliqued; embellished. Wool sewing case, pin cushion and scissors case. embellished with buttons and charms. Pattern is from "Wool & Whimseys" by Karyn Lord.

WP-3 "SEVEN SANTAS" (2009) 16" x 44"

Chris Kaczynski, Schenectady. Hand appliqued; embellished. Old World Santas stand side by side, each holding a symbol of the season. Made of wool with hand-dyed buttons. Pattern is made by All Through The Night.

WP-4(J) "UNDER THE TUSCAN SUN" (2009) 39" x 35"

Carol DiNuzzo, Latham. Machine pieced; hand appliqued; wool applique. Batting: polyester. A trip to Tuscany is hopefully in my future. When I saw this quilt in "Houses" by Fig Tree Quilts, it spoke it me.